道之驿锯南 櫓架茶屋 Kyonan Yagura Chaya

探访指数：4.6 / 5.0 | 海湾路线上的木构公共客厅

空间故事

- **从停车区读第一层改造：** 先在公共停车区一侧观察旧有单层建筑与新木架的关系。北向店铺曾被封闭廊道遮挡，如今外墙和天花被拆除，木结构、店面和前方平台同时进入视野。不要只拍新增木架，也要把旧屋檐、店铺开口和到达路线放在同一画面中。
- **沿线性平台慢行：** 从东侧或西侧进入木架下方，体会它如何以连续柱列串联七家餐饮与零售店。桌子、长凳、吧台和秋千不是独立摆设，而是 105 毫米模数在人体尺度上的延伸。不同停留点之间保持通透，因此用餐、等候与儿童活动可以同时发生。
- **近看结构的克制：** 重点辨认两根并置的柱梁、受力较大处增加的构件数量，以及柱脚混凝土基座与螺栓连接。木架没有特殊金属节点，却通过构件叠合和连接高度获得稳定。对照断面详图与节点轴测图，可以看到简洁外观背后的精确受力逻辑。
- **把地方图像放回空间：** 观察格栅式标志、竖排文字与木架之间的对应，并留意取自菱川師宣記念館（菱川师宣纪念馆）收藏的浮世绘图形。相邻纪念馆并不是附带景点，而是理解项目文化线索的重要一站；新的商业前厅由此与锯南町的艺术记忆相连。

旅人行囊

- **最佳到访节奏：** 建议工作日上午至午后抵达，先在木架下用餐或休息，再进入相邻纪念馆。道之驿整体参考营业时间为 9:00—17:00，但各店铺可

能不同；不要把单一店铺营业信息当作整座设施的固定时间，出发前应查看当日公告。

- **建筑观察重点：** 用三组尺度阅读项目：远看旧建筑与新增平台，行走中看 105 毫米构件形成的重复节奏，近看柱脚、螺栓、家具和标志。它的价值不在夸张造型，而在一套标准材料如何同时解决结构、使用和品牌识别。
- **摄影建议：** 白天斜光能呈现木构深度，傍晚亮灯后适合记录木架与店面的层次。先拍停车区方向的整体视角，再拍平台内的纵深和节点细部。单人旅行可在不阻挡通行的位置短暂使用小型三脚架，并以人物作为尺度参照，但应避开儿童面部和店铺顾客的可识别影像。
- **半日路线：** 把橹架茶屋与紧邻的菱川师宣纪念馆安排为同一站，再前往约 2 公里外、同由 NASCA 参与设计的道の駅保田小学校（道之驿保田小学校）。前者展现轻量更新，后者把废弃校园转化为复合公共设施，适合比较两种地方再生策略。

交通与住宿建议

- **地址与铁路抵达：** 地址为千叶县安房郡锯南町吉浜 517-1。官方信息建议从 JR 内房线保田站或安房胜山站步行约 15 分钟；初次到访可在车站确认步行方向和返程班次。道路环境以地方道路为主，夜间步行应预留照明与交通安全余量。
- **驾车与当地移动：** 从馆山自动车道锯南保田交流道驾车约 5 分钟，经国道 127 号抵达。若还要串联保田小学校或锯山，可使用自驾或出租车减少换乘；公共交通班次和临时调整应以当日官方信息为准。停车后请从公开动线进入，不要在物流或店铺后场停留。
- **开放时间与闭馆日：** 道之驿参考开放时间为 9:00—17:00，各设施另有差异；旅游咨询处周一休息，遇节假日可能顺延。菱川师宣纪念馆 9:00—

17:00 开放，16:30 停止入馆，周一及 12 月 29 日至 1 月 3 日闭馆，周一遇节假日则次日休馆。行前仍应复核最新公告。

- **住宿区域选择：** 希望慢游海湾小镇，可住在保田或锯南町一带，把早晚留给海岸和地方餐饮；需要更稳定的铁路连接和更多住宿选择，可把馆山作为基地。一天内串联櫓架茶屋、纪念馆和保田小学校已经足够完整，不必为了数量压缩每个节点的停留。

探访建议：把这里当作真实使用中的地方公共设施，而不是孤立的摄影布景。先在木架下停留，再看纪念馆与保田小学校，才能理解 NASCA 如何用不同强度的更新回应锯南町。各店营业时间、交通班次和临时闭馆可能变化，请在出发当天复核官方信息。

Kyonan Yagura Chaya

Visit Index: 4.6 / 5.0 | A timber pause on the Tokyo Bay route

Spatial Story

- **Read the first layer from the car park:** Begin on the public parking side and read the relationship between the original single-storey building and the new timber frame. The north-facing shops were once screened by an enclosed corridor; after its wall and ceiling were removed, the structure, storefronts and forecourt can be seen together. Include the old eaves and arrival route rather than isolating the new work.
- **Walk the linear platform slowly:** Enter from either end and notice how the repeated posts connect seven food and retail tenants. Tables, benches, a standing counter and a swing are not independent objects but human-scale extensions of the 105-millimetre module. Clear sightlines allow eating, waiting and play to overlap without one activity dominating.
- **Study the restraint of the structure:** Look for paired posts and beams, additional members at higher-load points, and the relationship between concrete upstands and bolted joints. The frame avoids proprietary metal hardware, gaining stability through member pairing and separated connection heights. Compare the section detail and joint axonometric with the built result.
- **Return local imagery to its setting:** Trace the relationship between the gridded mark, vertical typography and timber structure,

then look for ukiyo-e imagery associated with the neighbouring Hishikawa Moronobu Memorial Museum. The museum is not an optional add-on: it explains how the commercial frontage connects to Kyonan's artistic memory.

Traveler's Toolkit

- **Best visiting rhythm:** Arrive on a weekday between late morning and mid-afternoon, pause for food beneath the frame, then visit the adjoining museum. The roadside station generally operates from 9:00 to 17:00, but individual tenants vary. Check same-day notices instead of treating one shop's hours as the schedule for the whole complex.
- **Architectural focus:** Use three scales: the old building and new platform from a distance, the repeated 105-millimetre members while walking, and the bases, bolts, furniture and signs at close range. The project's value lies less in spectacle than in how one standard material coordinates structure, use and identity.
- **Photography:** Oblique daylight reveals timber depth; the blue hour records the frame against illuminated storefronts. Make one overall view from the parking side, a longitudinal view within the platform, and several connection details. A solo traveller can briefly use a small tripod outside circulation and use people for scale, while avoiding identifiable images of children and customers.
- **Half-day pairing:** Combine Yagura Chaya with the adjacent Hishikawa Moronobu Memorial Museum, then continue about two kilometres to Roadside Station Hota Elementary School, another

NASCA-related project. The first is a light-touch renewal; the second converts a closed school into a mixed public facility, making the pair useful for comparing regional regeneration strategies.

Getting There & Where to Stay

- **Address and rail arrival:** The address is 517-1 Yoshihama, Kyonan, Awa District, Chiba. Official information recommends an approximately 15-minute walk from either Hota or Awa-Katsuyama Station on the JR Uchibo Line. Confirm the walking direction and return timetable at the station, and allow additional safety margin after dark.
- **Driving and local movement:** The site is about five minutes by car from Kyonan-Hota Interchange via National Route 127. A car or taxi makes it easier to add Hota Elementary School or Mount Nokogiri. Check current public-transport services on the day of travel, use marked visitor routes and avoid service areas behind the shops.
- **Hours and closures:** The roadside station generally operates from 9:00 to 17:00, with differences among facilities. The tourist information office closes on Mondays, with holiday adjustments. The Hishikawa Moronobu Memorial Museum is open 9:00–17:00, last entry 16:30, and closes on Mondays and from 29 December to 3 January; a Tuesday closure follows a Monday holiday.
- **Where to stay:** Stay around Hota or Kyonan for a slower bay-town itinerary with time for the coast and local food. Tateyama offers a broader accommodation base and more dependable rail

connections. Yagura Chaya, the museum and Hota Elementary School already make a complete day; avoid compressing additional stops at the expense of close observation.

Visit Advice: Treat this as a working civic facility rather than an isolated photo set. Pause beneath the frame, then visit the museum and Hota Elementary School to understand how NASCA uses different degrees of intervention across Kyonan. Reconfirm tenant hours, transport and temporary closures on the day of travel.