

SONO 住宅 / Atelier Carle

🌸 探访指数： 3.2 / 5.0 | 🌲 从山林公共路径理解共享与独处

📖 空间故事

- **先读抵达序列：** 把三道混凝土长墙、入口窄缝和后方木构空间连起来看，会发现项目先建立边界，再逐步释放景观。
- **理解共同生活的距离：** 结合平面图辨认厨房、客厅与卧室的错位关系，观察转折如何同时提供相遇机会和视觉、声学缓冲。
- **🔍 设计细节观赏：** 留意板模混凝土上的木纹、铁杉梁柱的节点、深檐与玻璃之间的阴影，以及绿色橱柜如何进入木构秩序。

👜 旅人行囊

- **📷 绝佳体验：** SONO 是私人住宅，公开资料与图纸是主要观看媒介。先看总平面理解地形，再按混凝土入口、公共空间、卧室与北立面的顺序阅读。
- **🎨 审美练习：** 比较混凝土前庭和木构林景立面的明暗、重量与开口比例，体会材料变化如何对应不同的心理距离。
- **📷 拍照建议：** 若从合法公共位置观察，可用中焦镜头保留树林作为前景，并让长墙或屋檐形成水平基准。独自旅行时，可在附近公共自然步道用定时连拍，将人物放在画面边缘作为尺度参照；不要围绕私人住宅寻找自拍机位。
- **📖 顺道探索：** 可把行程延伸到劳伦琴山区的公共步道与村镇，比较自然地形、木构传统和当代度假住宅之间的关系。

🚗 交通与住宿建议

- **到达基础：** 项目位于 Wentworth-Nord，自驾是认识劳伦琴山区聚落与地形的主要方式，实际导航应以公开目的地为准。

- **空间属性：** 这是一处私人住宅，不对公众开放。建议把它作为图纸和媒体阅读案例，把现场行程安排在可公开进入的步道、湖区和文化设施。
- **最佳季节：** 夏季适合观察建筑与浓密植被的关系；秋季色彩能强化深色木构的轮廓，冬季则更容易读出体量与坡度。

 **探访建议：** 出发前把总平面、平面和南北立面并排阅读，标出混凝土墙、木结构、北向景观和共享厨房。到了劳伦琴山区，再从公共路径观察岩层、树林和坡地如何改变人的移动与视线，便能把住宅的形式理解为一种关于距离的设计。

SONO House / Atelier Carle

🌸 **Architectural Visit Index:** 3.2 / 5.0 | 🌲 **Reading shared life and retreat through landscape**

📖 **Spatial Story**

- **Begin with arrival:** Read the three concrete walls, narrow entrance and timber interior as a sequence that establishes boundary before opening to landscape.
- **Measure shared distance:** Use the plan to trace how kitchen, living rooms and bedrooms are offset, allowing meetings while buffering sight and sound.
- 🔍 **Design Details to Notice:** Look closely at timber grain left in the concrete, hemlock joints, shadow beneath deep eaves, and the way green cabinetry joins the structural order.

🛠️ **Traveler's Toolkit**

- 📷 **Best Experience:** As this is a private house, published photographs and drawings are the primary visit. Move from site plan to entrance, shared rooms, bedrooms and north elevation.
- 🎨 **Aesthetic Exercise:** Compare the weight and aperture ratios of the concrete forecourt with the timber-and-glass forest facade.
- 📷 **Photography Tip:** From legal public ground, use a moderate focal length and retain trees as foreground. Solo travellers can make timer portraits on nearby public trails, standing at the frame edge as a scale reference rather than seeking a viewpoint around the private house.

-  **Itinerary Addition:** Public trails and villages in the Laurentians offer a useful comparison between topography, timber culture and contemporary retreat architecture.

Getting There & Where to Stay

- **Arrival Base:** The publication identifies Wentworth-Nord but gives no visitor address. Driving is the practical way to understand the wider Laurentian landscape; navigate only to public destinations.
- **Access:** SONO is a private residence and is not open to the public. Build the trip around accessible trails, lakes and cultural sites.
- **Best Season:** Summer reveals the house against dense foliage, autumn sharpens the dark timber silhouette, and winter makes slope and massing easier to read.

 **Visit Advice:** Before travelling, place the site plan, plan and elevations side by side and mark concrete walls, timber structure, northern views and the shared kitchen. In the Laurentians, use public paths to observe how rock, woodland and slope alter movement and sightlines, then return to SONO as a study in the architecture of distance.