

La Source Vive 音乐厅 / PCA-STREAM

建筑探访指数：4.7 / 5.0 | 在森林中听见一座建筑如何被调音

空间故事

- **从两座音乐厅之间开始：** 先在林间比较 1993 年的木构 La Grange au Lac 与铜质 La Source Vive，再沿共享门厅进入。新旧关系并非造型模仿，而是以轻与重、木与矿物、坡上与埋地形成对话。
- **顺着声学纹理抬头：** 进入观众厅后，从耳部高度的深密灰泥波纹一路看到顶部天窗。纹理逐渐变浅变疏，能直观理解声学扩散需求如何改变墙面尺度。
- **设计细节观赏：** 留意铜瓦的小尺度拼接、门厅木框与玻璃收口、粉色山毛榉舞台背景、座椅底部隐藏吸声层，以及铝制声学顶篷围绕天窗开启的方式。

旅行者行囊

- **绝佳体验：** 优先选择有演出或公开活动的时段。先在白天观察天窗与灰泥，再听音乐响起后辨认声音如何从舞台向椭圆座席扩散；散场时回到树林，铜屋面与室内暖光会呈现另一种尺度。
- **审美练习：** 分别记录外部铜、门厅木玻璃和内部灰泥带来的重量感，再比较它们如何对应森林、过渡与聆听三种状态。
- **拍照建议：** 外观可用树干作前景，保留两座音乐厅的关系；室内使用广角时保持垂直线，并以天窗作为构图中心。独自旅行可在公共林间步道用定时连拍，让人物站在入口灯光附近作为尺度参照；室内自拍应优先使用允许拍摄的公共门厅，不影响演出秩序。
- **顺道探索：** 可把音乐厅与埃维昂老城、日内瓦湖岸和缆车路线组合成半日或一日行程，从湖滨城市逐步进入山坡森林。

交通与停留建议

- **出发前确认：** 音乐厅位于 Neuvécelle 的 37 avenue des Mélèzes。演出、参观和园区开放安排可能变化，出发前通过 Les Mélèzes 或 Évian Resort 官方渠道核对节目、门票和入场时间。
- **安排时段：** 下午抵达便于阅读森林和铜表皮，傍晚演出则能同时经历自然光、室内照明与散场后的林间夜色。

探访建议： 把这次访问分成“看建筑”和“听建筑”两个阶段。演出前沿外围辨认混凝土内壳、木结构外壳与铜屋面的层次，入场后再观察灰泥纹理、座席和天窗如何共同服务声场；当视觉线索与实际听感对应起来，建筑的精度会变得格外清晰。

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Architectural Visit Index: 4.7 / 5.0 | Hearing how a building is tuned within the forest

Spatial Story

- **Begin between the two halls:** Compare the timber La Grange au Lac of 1993 with the copper-clad La Source Vive before entering through the shared foyer. Their dialogue relies on weight, material and topography rather than imitation.
- **Follow the acoustic relief upward:** Trace the dense plaster undulations at ear level toward the oculus, where the pattern becomes finer and fades into daylight.
- **Design details to notice:** Look for the scale of the copper tiles, timber-and-glass foyer joints, pink beech stage backdrop, concealed absorption beneath the seats and the operable canopy around the oculus.

Traveler's Toolkit

- **Best experience:** Choose a performance or public event if possible. Read daylight and plaster before the music begins, then listen for how sound travels through the oval seating; outside afterward, the warm foyer light changes the scale of the copper shell.
- **Aesthetic exercise:** Compare the weight of exterior copper, transitional timber and glass, and interior plaster, then relate each to forest, arrival and listening.
- **Photography tip:** Frame the exterior through tree trunks and retain both halls where possible. Indoors, keep verticals straight and use the

oculus as a compositional centre. Solo visitors can use a timer on a public woodland path, standing near entrance light for scale; use the public foyer for self-portraits only where photography is permitted.

- **Extend the route:** Combine the hall with Évian's old town, the Lake Geneva waterfront and the funicular route for a half- or full-day sequence from lakeside city to hillside woodland.

Getting There & Timing

- **Check before travelling:** The venue is at 37 avenue des Mélèzes in Neuvecelle. Confirm programmes, tickets and current access through official Les Mélèzes or Évian Resort channels.
- **Best time:** An afternoon arrival reveals woodland and copper in daylight, while an evening performance adds interior light and the atmosphere of the forest after dark.

Visit Advice: Divide the visit into seeing and hearing. Before the performance, identify the concrete inner shell, timber outer frame and copper roof; inside, test how plaster relief, seating and oculus support the sound. Architecture becomes clearest when its visible clues align with the listening experience.