

萨拉拉媒体图书馆与音乐学校

 探访指数： 4.6 / 5.0 |  在岩壁与旧城之间读一座公共客厅

空间故事

- **从旧城走进岩壁：** 项目最适合从 Rue Jean-Baptiste Delpeyrat 一侧开始。先沿保留石墙观察新馆如何降低街道尺度，再穿过历史宅邸的拱形门廊进入内院；到达图书馆后，城市、旧工厂与天然岩壁会在同一条路径上逐层出现。
- **阅读洞穴：** 进入开放阅览区后，不妨先沿外墙走一圈，再靠近从崖壁中凿出的低矮阅读凹室。高大明亮的公共大厅与粗粝安静的天然石面形成强烈尺度转换，也最能说明建筑为何选择贴靠岩体。
- **公共生活的多重层次：** 内院、文化活动室、主阅览区和上层露台分别对应穿行、聚会、停留与远眺。把这几个空间按顺序体验，会发现项目并没有把图书馆理解为单一大厅，而是将它组织成一座可以选择不同距离与声音密度的公共客厅。
-  **设计细节观赏：** 从立面近看石块模板留在赭色混凝土上的不规则纹理，再回到室内比较天窗的粉赭色内壁、悬挑墙体边缘与阅读洞穴的天然岩面。材料细节并非装饰，它们共同把萨拉拉的石质地景转译为光线、触感和温度。

旅人行囊

-  **绝佳体验：** 选择一个馆内活动相对平缓的上午，先从街道远看整体，再进入阅读区坐 20 分钟，最后登上公共露台回望老城。移动与静坐各占一半，才容易体会这座建筑如何在城市路径与个人阅读之间切换。
-  **审美练习：** 试着比较三种黄色：历史石墙的暖金色、外部混凝土的赭色和室内天窗更浅的粉赭色。记录它们在阴影、自然光与玻璃反射下的变化，可以训练自己分辨色彩如何同时承担场地联系与空间分区。
-  **拍照建议：** 建筑摄影可在街巷尽端使用竖幅保留历史立面与新馆的夹景，进入室内后改用横幅记录双层高阅览区与阅读洞穴的尺度差。独自旅行时，可把手

机放在内院边缘的稳固矮墙或小型三脚架上，以拱门作前景、人在通道中央缓慢行走；馆内自拍则适合坐在公共露台宽凳一侧，用倒计时保留座椅、城市屋顶与人物比例。

-  **顺道探索：** 项目距离萨拉拉历史中心很近，可以把 Place de la Liberté、蜿蜒石巷与图书馆安排在同一次步行中。先看老城如何以石材、窄巷和不规则屋顶形成密度，再回到新馆观察设计对这些特征的抽象回应。

交通与住宿建议

- **抵达方式：** 萨拉拉火车站有区域列车与波尔多方向相连。抵达后可步行或短程出租车前往历史中心和图书馆；若同时游览佩里戈尔黑区周边村镇，自驾会更灵活。
- **地址与开放：** 媒体图书馆位于 7 Rue Jean-Baptiste Delpeyrat。现行开放时间为周二 12:30–18:30，周三与周五 10:00–18:30，周六 10:00–17:30；10 月至次年 3 月的周日另开放 10:00–13:00，出发前可在馆方页面复核节假日安排。
- **探访节奏：** 建议预留 90 分钟至 2 小时。前 30 分钟用于外部和内院，其后进入阅览区实际停留，最后去露台。若希望拍到清晰的空间层次，可避开周三放学后与周六午后等家庭使用较集中的时段。
- **最佳光线：** 上午较适合观察阅览区天窗与岩壁的柔和光线，傍晚则能看见赭色立面与旧石墙逐渐接近的色调。阴天也值得来，纹理混凝土与天然石面的差别会更加清楚。
- **住宿位置：** 住在萨拉拉历史中心周边最方便把项目与老城步行结合。若行程包含多座多尔多涅河谷村镇，可选择带停车位、靠近外环道路的住宿，再将图书馆安排在进城后的半日路线。

 **探访建议：** 先把它当作一段城市路径，再把它当作一间阅读室。沿旧墙进院、在岩壁旁坐下、最后从露台回望老城，三次视角转换会把这座建筑与萨拉拉之间的关系讲得最完整。

Media Library and Music School

 **Architectural Visit Index:** 4.6 / 5.0 |  **A civic living room between cliff and old town**

Spatial Story

- **From Old Town to Cliff:** Begin on Rue Jean-Baptiste Delpeyrat. Follow the retained wall and notice how the new library keeps the street scale low, then pass through the historic house's arched porch into the inner court. The town, former factory and natural cliff emerge in layers along a single route.
- **The Reading Cave:** Once inside, circle the open reading floor before approaching the low recess carved into the cliff. The shift from the tall, bright civic hall to the rough and quiet rock surface is the clearest explanation of why the building was placed directly against the mineral mass.
- **Several Speeds of Public Life:** The court, activity room, main reading floor and upper terrace support passage, gathering, lingering and distant views. Experiencing them in sequence reveals a library designed less as one large hall than as a civic interior with choices of distance, sound and duration.
-  **Design Details to Notice:** Start with the irregular stone imprint in the ochre facade, then compare the pale lining of the skylights, the edges of cantilevered walls and the exposed cliff inside the reading cave. These details translate Sarlat's mineral landscape into light, touch and temperature rather than surface decoration.

Traveler's Toolkit

- 📷 **Ultimate Experience:** Choose a relatively calm morning. View the whole complex from the street, sit in the reading area for twenty minutes, then climb to the public terrace and look back toward the old town. Equal time moving and remaining still brings out the project's shift between urban route and personal reading.
- 🎨 **Aesthetic Exercise:** Compare three yellows: warm historic stone, ochre exterior concrete and the paler pink-ochre of the skylights. Watch how each changes in shadow, daylight and reflection. It is a useful exercise in seeing colour as both a contextual link and a way of distinguishing spaces.
- 📷 **Photography Tip:** Use a vertical frame at the end of the street to retain the compression between old facades and new volume, then switch to landscape inside for the contrast between the double-height hall and reading cave. For a solo portrait, place a phone on a compact tripod or stable court edge, use the arch as foreground and walk slowly through the centre. On the terrace, sit toward one side of the broad bench so the timer shot keeps the seat, roofscape and body in proportion.
- 📖 **Itinerary Addition:** Pair the project with Place de la Liberté and Sarlat's winding stone lanes. Seeing the historic centre first makes it easier to recognise how the new library abstracts local masonry, narrow approaches and irregular rooflines without reproducing them literally.

🚆 **Getting There & Where to Stay**

- **Arrival:** Regional trains connect Sarlat station with the Bordeaux corridor. From the station, continue on foot or by a short taxi ride toward the historic centre and library. A car is more practical when combining the visit with villages across the Périgord Noir.

- **Address and Hours:** The media library is at 7 Rue Jean-Baptiste Delpeyrat. Current hours are Tuesday 12:30–18:30, Wednesday and Friday 10:00–18:30, Saturday 10:00–17:30, plus Sunday 10:00–13:00 from October through March. Recheck holiday changes on the venue's official page before travelling.
- **Visit Rhythm:** Allow 90 minutes to two hours: about thirty minutes outside and in the court, a genuine pause in the reading hall, and time on the terrace. For clearer spatial photographs, avoid the busier family periods after school on Wednesday and during Saturday afternoon.
- **Best Light:** Morning light is well suited to the skylights and cliff inside the reading hall. Toward evening, the ochre facade approaches the colour of the old stone wall. Overcast weather is also rewarding because the distinction between textured concrete and natural rock becomes especially legible.
- **Where to Stay:** A base around Sarlat's historic centre makes it easy to combine the building with an old-town walk. For a wider Dordogne Valley itinerary, accommodation near the outer roads with parking can simplify day trips while keeping the library within a half-day urban visit.

 **Visit Advice:** Read the project first as an urban route and then as a room for reading. Follow the old wall into the court, sit beside the cliff, and finish by looking back at Sarlat from the terrace. Those three shifts of viewpoint tell the relationship between building and town most clearly.