

旅游探访指数

总分: 2.0/5.0 (云端欣赏的热带折纸实验 / A Tropical Origami Experiment for Cloud Appreciation)

1. 私密性与可达性 (Privacy & Accessibility):

- **私人住宅, 谢绝参观:** 这是一栋私人住宅 (**Private Residence**), 位于印度尼西亚万隆 (Bandung)。它不是公共花园或博物馆。
- **城中村的隐秘角落:** 建筑位于紧凑的城市场地中, 通过一个**悬浮的种植池**作为入口, 过滤了外界视线。这种设计本意就是为了在混乱的城市环境中创造一个私密的庇护所, 因此路人很难窥见其全貌。

2. 建筑与自然的对话 (Dialogue with Nature):

- **消失的墙体:** 这个项目最激进的地方在于它**消除了传统的墙体**, 地板、天花板和屋顶像一张折纸一样连续流动。这种模糊了室内外界限的设计, 只有身处其中才能感受到那种“睡在花园里”的奇妙体验。
- **生态小气候:** 建筑师保留了 70%的绿地, 并设计了雨水收集系统, 创造了一个微型的生态系统。这种对热带气候的积极响应, 是值得在云端深入研究的案例。

3. 空间折叠的魔术 (Magic of Folding):

- **上下折叠的乐趣:** 住宅分为上下两个折叠区。上层是开放的起居空间和榻榻米卧室, 下层是私密的睡眠区和泳池。这种通过高差和折叠来划分空间的手法, 极其考验建筑师的功力, 也极具观赏性。

探访指南 (Visitor Guide)

- **最佳方式:**
 - **云端漫游 (Digital Tour):** 建议通过 Archicasting 或其他建筑媒体平台, 重点研究其**剖面图**和**轴测图**, 理解这种“折叠空间”是如何运作的。
- **替代体验 (Alternatives):**
 - **万隆创意之旅:** 万隆本身是印尼的“设计之都” (UNESCO City of Design)。虽然进不去这个私宅, 但可以去探访 **NuArt Sculpture Park** 或 **Selasar Sunaryo Art Space**, 这些地方同样展示了印尼当代艺术与建筑的结合, 且对公众开放。
 - **Bamboo Architecture (Bali):** 如果对这种热带、开放、生态的建筑感兴趣, 巴厘岛有许多对游客开放的**竹建筑 (Bamboo Architecture)** 项目, 如 Green School 或各种生态度假村。

一句话总结: 这是一张折叠在万隆城市中的立体明信片, 我们只能在屏幕前展开它。

Travel & Visit Index

Total Score: 2.0/5.0 (A Tropical Origami Experiment for Cloud Appreciation)

1. Privacy & Accessibility

- **Private Residence, No Visitors:** This is a **Private Residence** located in Bandung, Indonesia. It is not a public garden or museum.
- **Hidden Corner in the Urban Village:** Located in a compact urban site, the entrance is modulated by a **suspended planter box** that filters outside views. The design intent is to create a secluded sanctuary within the chaotic urban environment, making it difficult for passersby to see the full picture.

2. Dialogue with Nature

- **The Disappearing Walls:** The most radical aspect of this project is its **elimination of traditional walls**, where floors, ceilings, and roofs merge into a single continuous folded plane. This design, which blurs the boundaries between indoors and outdoors, offers a unique experience of "living in a garden" that can only be felt from within.
- **Eco-Microclimate:** The architects maintained 70% green space and designed a rainwater harvesting system, creating a miniature ecosystem. This proactive response to the tropical climate is a case study worth deep research online.

3. Magic of Folding

- **The Joy of Vertical Folding:** The residence unfolds on two main levels. The upper fold houses open living spaces and a tatami-style bedroom, while the lower fold contains private sleeping areas and a pool. This technique of defining space through elevation changes and strategic folding is a testament to the architect's skill and is visually spectacular.

Visitor Guide

- **Best Way to Visit:**
 - **Digital Tour:** It is recommended to study its **sections** and **axonometric drawings** on Archicasting or other architectural media platforms to understand how this "folded space" operates.
- **Alternative Experiences:**

- **Bandung Creative Tour:** Bandung itself is a UNESCO City of Design. Although you cannot enter this private home, you can visit the **NuArt Sculpture Park** or **Selasar Sunaryo Art Space**, which also showcase the fusion of Indonesian contemporary art and architecture and are open to the public.
- **Bamboo Architecture (Bali):** If you are interested in this kind of tropical, open, and ecological architecture, Bali has many **Bamboo Architecture** projects open to tourists, such as the Green School or various eco-resorts.

One-Sentence Summary: This is a 3D postcard folded within the city of Bandung; we can only unfold it on our screens.