

Yuiichimi Processing Facility and Shop

🌸 探访指数： 3.7 / 5.0 | 🌶️ 西宫旧宅旁一枚辛辣而克制的木构结晶

📖 空间故事

- **从家族辣椒田到城市街角：** 项目把佐贺县唐津市的一片家族辣椒田与西宫旧宅连接起来。加工与售卖空间并不脱离住宅另起炉灶，而是在既有生活结构中开出一处面向街道的入口。
- **旧露台上的新体量：** 南侧露台原有的钢构被拆除，混凝土基座则被保留。新的木构体量落在其上，既标记改造的边界，也让旧住宅的板墙、植栽与新增部分保持可读的时间差。
- **小尺度里的强烈辨识度：** 重点观察外部深色体量如何在温和的木质背景前显得近似悬浮，以及室内连续陈列、窗口与木作界面如何压缩并组织 15.11 平方米的店铺体验。

👛 旅人行囊

- 📷 **绝佳体验：** 将探访安排在西宫市的日常街区行走中，从街角远看新增体量，再靠近观察它与原住宅、植栽和混凝土基座之间的关系。
- 🔍 **行家看点：** 不要只把它看作一间小店。其关键在于动线的重新分配：原有玄关保留给居住与后勤，面向露台的一侧才成为面向顾客的入口。
- 📖 **顺道探索：** 可与神户至阪神间的建筑与街区漫游结合安排。项目位于住宅区，适合短暂停留和外部观察，不宜把它当作可自由进入的公共展馆。

🚶 交通与住宿建议

- **到达基点：** 西宫位于大阪与神户之间，可作为关西城市行程中的一站。抵达后的具体步行与换乘方式请以店铺公开信息和地图导航为准。

- **市内移动：** 住宅街区尺度较小，建议步行接近并控制停留时间，避免阻碍邻里出入或在私宅前长时间聚集。
- **住宿选择：** 若以建筑与城市漫游为主，可选择神户三宫或大阪市中心作为住宿基点，再将西宫安排为半日或半日以内的短途访问。
- **访问礼仪：** 这里首先是一处实际经营的加工场与店铺，同时紧邻住宅。进入、拍摄室内或使用无人机前，请先确认营业、允许范围与现场工作人员的安排。

 **一言蔽之：** 这是一处不以面积取胜的改造：一枚小小的木构“辣味结晶”，让家族劳动、既有住宅与街道之间重新建立可被看见的关系。

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 **Architectural Visit Index:** 3.7 / 5.0 |  **A sharp, restrained timber crystal beside an old house in Nishinomiya**

Spatial Story

- **From a family chilli field to a street corner:** The project links a family chilli field in Karatsu, Saga, with an older house in Nishinomiya. Processing and retail are not separated into a new commercial shell; they emerge as a public-facing threshold within an existing domestic structure.
- **A new volume on an old terrace:** The steel frame of the south terrace was removed, while its concrete plinth remained. The timber addition sits on that base, making the interval between the house and its new layer legible rather than erasing it.
- **A strong identity at a small scale:** Look at how the dark exterior volume appears almost to hover against the gentler timber house, and how display surfaces, windows and joinery organise the shop' s 15.11 square metres.

Traveler's Toolkit

-  **Ultimate Experience:** Make this a short stop within a walk through Nishinomiya' s everyday streets. Read the addition first from the corner, then move closer to notice its relation to the older house, planting and concrete base.
-  **Expert Focus:** The essential move is the redistribution of access: the original entrance remains for domestic and service use, while the terrace side becomes the customer-facing arrival sequence.

-  **Itinerary Addition:** It can be combined with a wider architectural and neighbourhood walk between Kobe and Osaka. As it sits in a residential area, treat it as a brief, considerate visit rather than an open public exhibition.

Getting There & Where to Stay

- **Arrival Base:** Nishinomiya lies between Osaka and Kobe and can be added to a wider Kansai itinerary. Confirm the final walking and transfer route through the shop's current public information and a map service.
- **Local Movement:** The surrounding streets are compact. Approach on foot, keep stopping time modest, and avoid blocking neighbours or gathering in front of private homes.
- **Where to Stay:** For an architecture and city-focused trip, Kobe's Sannomiya area or central Osaka both make practical overnight bases; Nishinomiya works well as a short half-day detour.
- **Visit Etiquette:** This is an operating processing facility and shop beside a home. Check opening status and permission before entering, photographing interiors, or using a drone.

 **In a Nutshell: A renovation that gains force without gaining size: a small timber “chilli crystal” reconnecting family labour, an existing house and the street.**