

建筑探访指数 - LARUNS / Mesnil Architectures

总分：4.5/5.0 (比利牛斯山脚下的工业遗存再生诗学)

- 1. 从修理车间到山居家园的蜕变：**假设你正在奥索河谷寻访一处当代改造住宅，这栋坐落于法国比利牛斯山脚下拉伦斯镇的 150 平方米住宅将彻底颠覆你对改造建筑的既有认知。它的前身是一座汽车修理车间，两层叠置的工业空间被历次装修层层掩埋，直至巴黎事务所 Mesnil Architectures 介入，在剥除所有附加饰面之后，一座具有慷慨比例的木构架建筑重新浮现。建筑师没有以当代风格遮盖历史，而是选择将工业记忆转化为空间叙事的原始材料，在一对艺术家夫妇的生活需求与场地既有条件之间，精确地完成了一次空间层次的重新编排。
- 2. 以减法为核心的建构伦理：**LARUNS 最令人信服之处，在于其对「不增量」原则的彻底贯彻。所有被拆除的构件均经过系统分类、清洗与存储，并在新的设计语境中获得第二次生命：旧地板重新成为天花饰面与抽屉面板，楼板搁栅化身为户外家具与柴棚，一架磨坊梯子经改造后承担室内垂直交通功能，成为静默而富有诗意的空间装置。这一工作方法与委托方的艺术实践高度契合，后者长期收集旧画布并将其重新转化为新作品。建筑因此成为一个被重新组织的构件集合体，而非一次消耗性的新建行为，呈现出一种兼具经济性与伦理性的当代建构立场。
- 3. 剖面策略与景观视野的精准对话：**建筑师在空间布局上的决策同样展现出极强的专业判断力。新楼梯被压置于北侧墙体，将朝南的主要起居空间彻底解放，使其展开为一个从入口门厅贯穿至庭院的连续整体空间。屋顶

层，一个取法贝亚恩地域传统的折线屋顶体量内嵌了一间如山间小屋般的顶层房间，透过原有木构架直面山峦。朝南的挑廊则重新诠释奥索地区传统外廊形制，在室内生活与山地景观之间建立起一处具有庇护性的全年可用户外过渡空间。立面上，原车间入口的混凝土门式框架被发现并大胆拓宽，引入的自然光从此得以深入建筑核心。

探访建议

- **推荐方式：**建议在晴朗的白天前往拉伦斯镇探访。从街道侧观察建筑外立面时，可重点关注被拓宽的原车间入口开口以及南侧宽檐金属挑廊的比例关系，感受建筑师如何在一个极为普通的居住街区肌理中，以极为克制的手段制造出具有张力的立面表情。
- **核心看点：**重点研读其「编辑与重组」的设计逻辑。考察建筑师如何以旧物再利用为核心策略，而非以风格语言为导向，将一座工业遗存精确转化为一处与山地环境深度呼应的当代居所。尤其关注顶层折线屋顶体量与原有木构架之间的构造关系，以及通过一架磨坊梯子所建立的垂直空间叙事。
- **关于 Mesnil Architectures：**该事务所由 Antonin Bohl、Mathias Lefebvre 与 Arthur Schmitt 三位建筑师于 2022 年联合创立，总部位于巴黎 75020 区。事务所专注于改造、加建与新建项目，2024 年入选巴黎东部建筑与地域学院 Échelle Un 新兴事务所孵化计划。其实践立场与法国 1977 年建筑法中强调的修复优先原则高度契合，主张将既

有建筑的再利用、修缮与适应性改造确立为当代建筑生产的主流模式，而非边缘化的备选路径。

- **项目周边探访推荐：**在探访 LARUNS 之后，不妨沿奥索河谷南行，深入比利牛斯国家公园腹地，近距离感受这一建筑所持续对话的山地景观原型。理解建筑所回应的地理背景，将使你对其南侧露台、折线屋顶与山峦视野之间的空间设定产生更为直观与深刻的体验。

一句话总结：它以「不增量」的建构伦理与对既有构件的系统性再利用，在法国比利牛斯山脚下的一座废弃工业建筑中，精确雕刻出一处与山地景观深度对话、兼具当代性与地域根植性的艺术家居所。

Architectural Visit Index - LARUNS / Mesnil Architectures

Total Score: 4.5/5.0 (A Poetics of Industrial Regeneration at the Foot of the Pyrenees)

1. From Repair Workshop to Mountain Dwelling: Suppose you are seeking a contemporary adaptive-reuse residence in the Ossau Valley of southwestern France. This 150-square-metre house in the town of Laruns, nestled beneath the Pyrenees, will fundamentally recalibrate your understanding of architectural transformation. Its predecessor was an automobile repair workshop, its two stacked industrial levels buried beneath successive layers of renovation finishes — until Paris-based Mesnil Architectures intervened. Stripping away all added cladding, the practice revealed a robust timber frame of generous proportions. Rather than veiling this industrial history beneath a contemporary aesthetic register, the architects chose to treat it as raw material for spatial narration, achieving a precise reordering of programmatic layers between the domestic requirements of an artist couple and the latent conditions of the existing structure.

2. A Tectonic Ethics of Subtraction: What makes LARUNS most compelling is its uncompromising commitment to the principle of non-addition. Every dismantled element was systematically sorted, cleaned, and stored before being redeployed within the new design context: former floorboards return as ceiling

finishes and drawer fronts; joists are reborn as outdoor furniture and a woodshed; a miller's ladder, reused as interior vertical circulation, becomes an object of quiet spatial poetry. This methodology resonates directly with the clients' own artistic practice of collecting and repurposing old canvases into new works. The building thus becomes a reorganised assembly of existing components rather than a consumptive act of construction, articulating a contemporary tectonic position defined equally by material economy and ethical rigour.

- 3. Sectional Strategy and the Precise Negotiation of Landscape: The practice's spatial decision-making throughout demonstrates equally assured professional judgement. A new staircase pressed against the north elevation entirely liberates the south-facing living spaces, allowing them to unfold as a single continuous volume from the entrance vestibule through to the garden. At roof level, a mansard volume drawn from Béarn vernacular typology contains a cabin-like upper room that frames direct views toward the mountains through the existing timber frame. The south-facing terrace reinterprets the traditional Ossau gallery form, establishing a sheltered, year-round outdoor threshold between interior inhabitation and the mountain landscape. At the facade, the discovery of a concrete portal frame — a remnant of the former vehicle entrance —**

informed a decisive widening of the opening, drawing natural light deep into the building's core.

Visit Recommendation

- **Best Approach:** A visit to Laruns on a clear day is strongly recommended. When observing the building from the street, focus on the proportional relationship between the widened former workshop entrance and the broad metal-clad overhang to the south. This exterior reading offers a direct appreciation of how the architects produced a facade of considered tension within an otherwise undifferentiated residential grain, through means of exceptional restraint.
- **Core Highlights:** Prioritise a study of its design logic of editing and recomposition over stylistic language. Examine how the architects deployed systematic material reuse as the primary generative strategy, transforming an industrial remnant into a contemporary dwelling in deep dialogue with its mountain context. Pay particular attention to the tectonic relationship between the mansard roof volume and the existing timber frame, and to the vertical spatial narrative established through the reused miller's ladder.

- **About Mesnil Architectures: Founded in 2022 by Antonin Bohl, Mathias Lefebvre, and Arthur Schmitt, Mesnil Architectures is headquartered in the 20th arrondissement of Paris. The practice focuses on rehabilitation, extension, and new-build projects, and was selected in 2024 to participate in the Echelle Un incubator programme at the Ecole d'Architecture de la Ville et des Territoires Paris-Est, a platform dedicated to supporting emerging architectural practices in France. The studio's professional position aligns closely with the rehabilitation priorities embedded in France's 1977 Architecture Act, advocating for the reuse, repair, and adaptive transformation of existing structures as normative modes of architectural production rather than marginal alternatives.**
- **Nearby Visit Recommendation: Following a visit to LARUNS, consider travelling southward along the Ossau Valley into the heart of the Pyrenees National Park to encounter the mountain landscape typology with which this building maintains a sustained dialogue. Understanding the geographical context to which the building responds will deepen your reading of the spatial relationship between the south-facing terrace, the mansard roofline, and the mountain views they frame — relationships that are central to the building's architectural argument.**

One-Sentence Summary: Through a tectonic ethics of non-addition and the systematic redeployment of existing components, LARUNS precisely carves out an artist's residence within an abandoned industrial structure at the foot of the French Pyrenees, achieving a building that is simultaneously contemporary in sensibility, materially grounded in its site, and in sustained spatial dialogue with the mountain landscape that surrounds it.