

## 淡路岛 Ubusuna

探访指数：4.6 / 5.0 | 把一夜住宿变成一堂木构阅读课

### 空间故事

- **先读入口：** 抵达时不要急着进门。先从院落看烧杉外墙、瓦屋顶与中央开口的比例，再沿入口望向长廊尽头。外部仍像一座安静的淡路岛民居，真正改变空间秩序的弧形承重墙，要在跨过门槛之后才逐渐出现。
- **沿结构生活：** 入住后把从客房去餐厅、浴室和庭院的每一次行走都当作观察。筒状承重墙不是孤立的造型，它连接两种木构，也不断改变走廊宽度、天花高度与视线方向。清晨和夜晚走同一段路径，空间会因自然光与人工照明呈现完全不同的重心。
- **共同生活的中心：** 圆桌位于两组木构之间，最适合在用餐前后观察旧木柱如何穿过新空间。与其只拍一张完整室内，不妨坐下来比较餐厅、客房和庭院的尺度：同样的梁柱在公共空间里显得开阔，进入卧室后又恢复亲近身体的距离。
- **设计细节观赏：** 重点看四组细节：烧杉外墙与瓦檐的深色层次，诸访铁平石地面的不规则纹理，左官弧墙在转角处的光线，以及旧屋架与新增柱梁的连接。它们没有被做成仿古装饰，而是在触感、阴影和使用痕迹中保留不同年代。

### 旅人行囊

- **旅行意义：** Ubusuna 最难得之处，是旅行者可以真正住进结构改造，而不是隔着围栏观看。睡眠、用餐、洗浴和庭院停留都会经过建筑的核心介入；一晚时间足以把专业的抗震补强转化为身体可以记住的空间经验。
- **审美练习：** 给自己安排三次观察：抵达时只看外部轮廓，入住后顺着长廊读空间，第二天清晨再回到入口。把三次记忆放在一起，会发现建筑的价值并不来自戏剧化外形，而来自新旧结构如何在不同时段保持连续。

- **拍照建议：** 建筑摄影可用长廊端部作为消失点，保留弧墙、石地和庭院三层深度；拍材料时靠近窗边，让侧光带出左官和木材纹理。独自旅行可把手机固定在圆桌一侧或庭院许可区域，用倒计时拍摄沿长廊行走的背影；人物不要居中，让弧形墙面带动画面方向。
- **在地停留：** 这类空间适合慢下来，而不是把住宿塞进密集打卡路线。可以在抵达前准备简单晚餐或选择当地食材，在圆桌旁真正使用公共空间；翌日再观察乡野光线和低屋顶的关系，会比短暂到访更接近项目原本的设计意图。

## 抵达与停留

- **住宿方式：** Ubusuna 为每日一组的整栋出租住宿，公开预订信息显示最多可住六人，并设有私人桑拿。建筑体验与住宿绑定，预订时可再次确认人数、餐食、拍摄和设施的最新安排。
- **抵达节奏：** 公开住宿信息显示，从新神户站驾车约一小时。建议在规定入住时段 16:00 至 18:00 之间偏早抵达，先看白天的外观和庭院，再等待夜色把长廊重新勾勒出来；退房时间为 11:00，可把清晨留给第二次观察。
- **拍摄边界：** 住宿空间仍是需要共同维护的私人环境。使用三脚架、补光设备或进行较完整的人像拍摄前，先查看住宿方规则；普通手机和小型相机则更适合记录移动中的光线与材料，而不会打断停留本身。

**探访建议：** 至少给 Ubusuna 留出从傍晚到次日清晨的完整时段。先不急着寻找最漂亮的机位，沿入口、长廊、餐桌、客房与庭院生活一遍，再回头看图纸中的两套木构，你会更清楚地理解这次改造为何值得专程住上一夜。

## Ubusuna

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#### Spatial Story

- **Read the Entrance First:** Do not rush inside on arrival. Begin in the forecourt, comparing the charred-cedar facade, tiled roofs and central opening, then look through to the end of the passage. Outside, the property still reads as a quiet Awaji dwelling. The curved structural wall reveals itself only after the threshold is crossed.
- **Live along the Structure:** Treat every walk from guestroom to dining table, bath and courtyard as part of the visit. The tubular wall is not an isolated gesture: it joins two timber systems while changing corridor width, ceiling height and the direction of view. Walk the same route in morning light and after dark to see the spatial emphasis shift.
- **A Shared Centre:** The round table sits between the two structures and offers the best place to study how existing posts pass through the renewed interior. Compare the scale of dining room, guestroom and garden. The same frame feels generous in shared areas, then returns to an intimate distance beside the bed.
- **Details to Notice:** Look for four groups of details: the dark layers of charred cedar and tiled eaves, the irregular Suwa stone floor, light moving across the plastered curve, and the junctions between old roof frames and inserted columns. None is treated as nostalgic decoration; each keeps its own age through texture, shadow and use.

#### Traveler's Toolkit

- **Why Stay:** Ubusuna allows a traveler to inhabit structural adaptation rather than observe it from outside. Sleeping, dining, bathing and pausing in the garden all cross the central intervention. A single night turns seismic reinforcement into a spatial memory held by the body.
- **Aesthetic Exercise:** Make three readings: study only the exterior on arrival, follow the passage after check-in, then return to the entrance the next morning. Together they reveal that the project's value lies less in a dramatic object than in the continuity maintained between old and new structures over time.
- **Photography Tip:** Use the end of the corridor as a vanishing point and retain the depth between curved wall, stone floor and garden. For material studies, work near a window so side light reveals plaster and timber grain. Solo travelers can place a phone beside the round table or in an approved garden area and use a timer for a walking portrait, keeping the figure off-centre so the curved wall directs the composition.
- **Local Rhythm:** This is a place to slow down, not a stop to squeeze into a crowded checklist. Bring a simple meal or use local ingredients so the shared table is genuinely occupied. A second reading in rural morning light will say more about the low roofs and landscape than a brief visit could.

## **Arrival and Stay**

- **Booking:** Ubusuna is rented as an entire villa to one group per day. Published booking information lists capacity for up to six guests and a private sauna. Confirm current conditions for occupancy, meals, photography and facilities when reserving.

- **Timing:** Published access information places the property about one hour by car from Shin-Kobe Station. Arrive toward the early part of the 16:00-18:00 check-in window to see the house in daylight and after dark. Check-out is at 11:00, leaving the morning for a second reading.
- **Photography Boundaries:** The accommodation remains a shared private environment. Check the house rules before using tripods, lighting or conducting an extended portrait session. A phone or compact camera is better suited to recording changing light and materials without interrupting the stay itself.

**Visit Advice:** Give Ubusuna the complete interval from late afternoon to the following morning. Live through the entrance, passage, table, guestroom and courtyard before returning to the drawings of its two timber systems. The reason to make the journey becomes clearest only after spending the night.