

见隐之家 / and to 建筑设计事务所

探访指数：3.2 / 5.0 | 从公共界面练习观看一座见隐的住宅

空间故事

- **观看建筑的表情：**这座住宅把能面随角度变化的表情转化为空间方法。可先通过完整图集比较同一面竹模板混凝土、木墙和庭院在日间、夕景与夜晚如何改变，再阅读平面与剖面理解光影背后的结构条件。
- **寻找两种见隐：**移动中的转折、屏风和高度变化属于“动态见隐”；竹纹混凝土、漆喰、石面与竹编墙对光线的捕捉属于“静态见隐”。把两者分开观察，再看它们如何重叠，会更容易理解项目。
- **细节观赏：**重点留意 2350 至 7050 mm 的高度跃迁、四片屋顶与高侧窗的季节性采光，以及石缘侧、竹编墙和襖纸如何把反射光带到较暗区域。

旅行者工具箱

- **最佳体验：**这是一座私人住宅，不应作为可以进入的旅游目的地。最完整的体验来自项目图集、图纸与未来可能出现的事务所展览或正式开放活动；若仅从公共道路偶遇，适合把注意力放在外墙肌理、植被层次和入口遮景。
- **审美练习：**选取日景与夜景各一张，在不看说明的情况下记录自己先注意到的线、面、反光和阴影，再对照建筑师的逐图解说，判断材料究竟放大了哪些环境变化。
- **拍照建议：**若在正式开放活动中获得拍摄许可，广角适合记录客餐厅的高度振幅，长焦更适合压缩庭院、石缘侧与茶室的层次。独自前往时，可在“露庭室”边缘或高侧窗光束之外设置定时拍摄，让人物作为尺度参照而不遮挡材料细节。公共道路上不建议停留摆拍或对室内取景。
- **延伸路线：**可把阅读延伸到东京的能乐表演、材料展厅或建筑事务所展览，通过真实的能面、舞台节奏与竹木构造重新理解项目，而不是执着于寻找住宅位置。

交通与停留建议

- **公开信息：**项目资料仅公开到东京层级，未提供可参观地址、开放时间或预约方式。将其视为建筑媒体案例更合适。
- **观察方式：**若事务所未来发布开放日、讲座或展览，应以官方公告为准；没有正式活动时，可通过 49 张高清图与图纸完成一次充分的远程探访。
- **审美补充：**观看能乐演出或能面展览时，注意极小角度如何改变表情与明暗，再回到住宅图像观察同一材料在不同时间里的变化。

探访建议：不必寻找它的门牌。把图集当作一条行走路线，从街道、玄关、露庭室到茶室，沿着一次次看见与隐藏，完成更适合这座私人住宅的观看。

Glimpsing House / and to Architects

Visit Index: 3.2 / 5.0 | Reading a house of glimpses from the public realm

Spatial Story

- **Read the Building's Expression:** The design translates the shifting expression of a Noh mask into architecture. Compare daylight, dusk and night views of the same concrete, timber and garden, then use plans and sections to identify the spatial conditions behind those changes.
- **Find Two Forms of Glimpsing:** Turns, screens and changing heights create dynamic glimpsing; bamboo concrete, plaster, stone and woven walls create a static form by registering light. Reading them separately first makes their overlap clearer.
- **Look Closely:** Focus on the 2350-to-7050 mm height shift, the seasonal role of four roofs and clerestories, and the way stone, bamboo and fusuma paper carry reflected light into darker zones.

Traveler's Toolkit

- **Best Experience:** This is a private home, not a destination for interior visits. The most complete encounter comes through the published gallery, drawings and any future exhibition or officially announced open day. From a public street, limit attention to facade texture, planting and the layered entrance.
- **Aesthetic Exercise:** Choose one daylight and one night image. Note the lines, surfaces, reflections and shadows that first catch your eye, then compare your reading with the architect's image-specific captions.
- **Photography Advice:** At an officially permitted event, use a wide lens for the living room's height shifts and a longer lens for layers between garden, stone veranda and tea room. Solo visitors can use a timer near the

Roji Room or outside a clerestory beam so the body gives scale without covering details. Avoid staged photography or interior views from the public road.

- **Extend the Journey:** Pair the project with a Noh performance, material exhibition or architecture show in Tokyo. Seeing masks, stage cadence and bamboo craft in person offers a richer return to the house than searching for its location.

Getting There & Staying

- **Public Information:** Only Tokyo is publicly identified; there is no visitor address, schedule or booking route. It is best treated as a media-based architectural case study.
- **How to Engage:** Follow the studio for any future open day, lecture or exhibition. Without an official event, the 49-image gallery and drawings support a substantial remote visit.
- **Aesthetic Addition:** When viewing Noh masks or performance, notice how tiny changes of angle alter expression and light, then return to the house and compare the same material across different hours.

Visit Advice: There is no need to seek its street address. Treat the gallery as a route from street and entrance to Roji Room and tea room, completing a form of looking appropriate to a private house through repeated moments of appearance and concealment.