

## 安徽艺术学院美术馆 / TJAD + DCA

 探访指数： 4.6 / 5.0 |  在校园湖岸行走一座当代徽派“艺术聚落”

### 空间故事

- **从单体美术馆到艺术聚落：** 美术馆没有以一个完整体量占据湖岸，而是把展厅拆分、偏转并重新搭接。黑色坡顶、白色墙面与木质格栅共同形成层层错落的聚落轮廓。
- **严密网格里的自由路径：** 平面受 60°三向 4 米网格控制，墙体在承担结构和展陈功能的同时，也不断改变参观方向。重点感受几何秩序如何转化为看似自然的游走节奏。
- **庭院、湖面与屋顶相互接力：** 首层通过庭院和墙体开口引入湖景，二层更为内聚，阶梯状室外展场再把参观者带向屋顶平台。室内外边界因此被拉成一段连续的空间体验。

### 旅人行囊

-  **绝佳体验：** 从湖岸或连接步道先观察整体屋顶群，再进入庭院与展厅之间；最后沿阶梯式室外空间登上较高位置，回看建筑与校园景观的关系。
-  **行家看点：** 留意首层“墙片脱开”的通透感与二层连续墙体的围合感，以及墙体如何同时成为承重构件、展陈背景和取景框。
-  **顺道探索：** 可把美术馆与安徽艺术学院校园内的湖岸公共空间及其他艺术教学建筑串联为一次步行。校内访问范围与开放安排应以学校当日管理要求为准。

### 交通与住宿建议

- **到达基点：** 可从合肥市区或合肥南站一带安排前往安徽艺术学院。具体校门、入校登记与馆舍入口请在出发前通过学校官方信息确认。

- **开放确认：** 校方公布有年度展览计划，但展期、布撤展与校园访客政策可能临时调整。建议先核实当天展览、开放时段及校外访客是否需要预约。
- **住宿选择：** 以合肥市中心或交通枢纽周边作为住宿基点较方便；美术馆适合纳入半日校园建筑与艺术行程，而不必单独在校区附近过夜。
- **参观礼仪：** 这里同时承担教学与展览功能。拍摄展品、进入非开放教学区域或使用无人机前，应取得明确许可，并避免影响课程和布展工作。

 **一言蔽之：** 一座值得用脚步阅读的校园美术馆：徽州聚落不再只是屋顶意象，而被转译为墙、院、展厅与湖岸之间持续展开的空间秩序。

## Art Museum of AHUA / TJAD + DCA

🌸 Architectural Visit Index: 4.6 / 5.0 | 🏛️ Walking through a contemporary Huizhou “art settlement” beside a campus lake

### 📖 Spatial Story

- **From a single museum to an art settlement:** Instead of occupying the lake edge as one large object, the museum divides, turns and reconnects its galleries. Dark pitched roofs, white walls and timber screens build a layered settlement-like silhouette.
- **A free route held by an exact grid:** The plan follows a three-directional four-metre grid set at 60 degrees. Walls carry structure and exhibitions while repeatedly redirecting movement, turning geometric discipline into an apparently intuitive promenade.
- **A relay between courts, water and roof:** Ground-floor openings and courts draw the lake into the museum; the upper level becomes more contained, before stepped outdoor exhibition spaces lead visitors back into the open air and toward the roof.

### 🧰 Traveler's Toolkit

- 🗺️ **Ultimate Experience:** Begin with the roofscape from the lakeside approach, then move through the courts and galleries. Finish at a higher outdoor level and look back at how the museum sits within the campus landscape.
- 🔍 **Expert Focus:** Compare the open, separated wall planes of the ground floor with the more continuous enclosure above, and notice how walls operate at once as structure, exhibition background and landscape frame.

-  **Itinerary Addition:** Combine the museum with a walk around the university lake and neighbouring arts buildings. Campus access and areas open to outside visitors should be confirmed on the day of your visit.

### **Getting There & Where to Stay**

- **Arrival Base:** Plan the trip from central Hefei or the Hefei South Railway Station area. Confirm the correct campus gate, visitor registration and museum entrance through current university information before setting out.
- **Opening Check:** The university publishes an annual exhibition programme, but installation periods, event schedules and campus visitor policies may change. Verify the day's exhibition and whether advance registration is required.
- **Where to Stay:** Central Hefei or a well-connected transport hub makes a practical overnight base. The museum fits comfortably into a half-day architecture and art itinerary rather than requiring accommodation beside the campus.
- **Visit Etiquette:** The building supports both teaching and exhibitions. Ask before photographing artworks, entering non-public academic areas or operating a drone, and avoid disrupting classes or exhibition installation.

 **In a Nutshell:** A campus museum best understood on foot, where the memory of Huizhou settlements is translated from roof image into an unfolding order of walls, courts, galleries and water.