

大矶之家

🕒 探访指数：3.4 / 5.0 | 🌿 从海岸与邸园读懂一座庭院住宅

📖 空间故事

- **与土地的空气相处：** 这是一座私人住宅，并非公共开放建筑。更合适的理解方式，是先通过公开图纸和摄影阅读 LDK、内庭与深檐，再到大矶的海岸和历史邸园感受同一片海风、树影与低缓尺度。
- **一比一的生活核心：** LDK 与内庭面积近乎相等，庭院因此不是剩余空地。观察平面时可以沿玄关、餐厅、客厅和缘侧移动视线，看它如何不断改变形状，却始终留在生活中心。
- **🔍 设计细节观赏：** 重点比较登梁的抬升、檐口深度、土间露台与连续杉木墙。再回看日间和夜间照片，会发现同一界面如何分别承接天光、植物投影与室内暖光。

👜 旅人行囊

- **📍 绝佳体验：** 先在公开资料中完成一次图纸阅读，再把半天留给大矶站周边的历史邸园和海岸。这样无需寻找住宅本体，也能从风土理解建筑为何平层展开并围绕庭院组织。
- **🎨 审美练习：** 在明治纪念大矶邸园或海岸选择一处檐下与一处开敞地，分别记录光线、风与植物影子的差异。将这些感受与住宅摄影对照，可以训练自己从形式之外理解建筑。
- **📷 拍照建议：** 拍建筑环境时可用横幅保留屋檐、树冠与地面层次，侧光更容易呈现木材和投影。独自旅行时，可在公共邸园或海岸用小型脚架和倒计时，把人物放在画面三分之一处，以步行或侧身看景的姿态留下尺度，同时避免把私人住宅当作拍摄背景。

-  **顺道探索：** 可将明治纪念大矶邸园、旧吉田茂邸与大矶海岸串成一条路线，从别墅文化、庭园尺度与滨海气候三个方向补足项目语境。

交通与行程建议

- **抵达方式：** 从东京或横滨搭乘 JR 东海道线抵达大矶站较为直接，邸园与海岸可结合步行和当地交通安排。出发前请以各场所官网核对开放日期与预约信息。
- **行程节奏：** 上午观察邸园的檐下空间和树影，下午转向海岸感受风向与水平线；若光线合适，可在傍晚回到站区，用一天内的变化理解项目强调的自然时间。
- **停留选择：** 可住在大矶或邻近湘南海岸，把行程延伸至平冢、茅崎或镰仓。选择靠近车站或海岸的住宿，更便于在清晨与傍晚重复观察不同光线。

 **探访建议：** 不要把寻找私宅当作目标；带着平面图去看大矶的檐、庭、树影和海风，反而更能理解这座住宅如何把地方的空气安静地留进日常。

House in Oiso

🕒 **Architectural Visit Index: 3.4 / 5.0** | 🌿 **Reading a courtyard house through coast and villa gardens**

📖 **Spatial Story**

- **Living with the Air of a Place:** This is a private residence rather than a publicly accessible building. Begin with the published plan and photographs, then experience the same sea breeze, tree shadows and low horizons through Oiso's public coast and historic villa gardens.
- **A One-to-One Centre:** The living-dining-kitchen area and inner courtyard are almost equal in size. Trace the view from entrance to dining, living and engawa: the courtyard changes shape with each position yet remains the centre of domestic life.
- 🔍 **Design Details to Notice:** Compare the lift of the rising beams, the depth of the eaves, the earthen terrace and the continuous cedar wall. Day and night photographs reveal how the same surfaces receive daylight, plant shadows and warm interior light.

🏠 **Traveler's Toolkit**

- 📌 **Ultimate Experience:** Read the drawings before setting aside half a day for the historic villa gardens and coast around Oiso Station. The local climate and spatial scale explain the house more meaningfully than searching for the private property itself.
- 🎨 **Aesthetic Exercise:** In Meiji Memorial Oiso Garden or along the coast, record one sheltered threshold and one open landscape. Compare their light, breeze and shadows with the project photographs to practise reading architecture beyond form.

- 📷 **Photography Tip:** Use a horizontal frame to hold eaves, trees and ground in relation; side light will reveal timber grain and moving shadows. For a solo portrait, place a phone on a compact tripod in a public garden or on the coast, stand off-centre and use a timer while walking or looking sideways, keeping the setting legible without using the private residence as a backdrop.
- 🗺️ **Itinerary Addition:** Link Meiji Memorial Oiso Garden, the Former Shigeru Yoshida Residence and Oiso coast to understand the project through villa culture, garden scale and maritime climate.

🧑 **Access & Itinerary**

- **Getting There:** JR's Tokaido Line offers a direct approach from Tokyo or Yokohama to Oiso Station. Combine walking with local transport and check each public venue's official website for current opening days and reservations.
- **Pace of the Day:** Study eaves and tree shadows in the gardens during the morning, then move to the coast for wind and horizon in the afternoon. Evening light offers a useful final comparison with the house's night photography.
- **Where to Stay:** Oiso or the wider Shonan coast makes a practical base, with Hiratsuka, Chigasaki and Kamakura available as extensions. Staying near a station or the shore makes repeat observation in morning and evening light easier.

📄 **Visit Advice:** Do not make the private house itself the target. Carry its plan into Oiso's public gardens and coast, and let eaves, courtyards,

shadows and sea air explain how the architecture quietly holds the atmosphere of its place.